The standard of the standard o

876 deciared positively that Tilden trie o hav electoral votes. Mr. Horr expresse

sares that Flower would carry Ne said he, "is a man in the full vigor of h and manhood, a man of ability and ample fortune. He would make a James K Polk kind of a President. He is hones After Fiower, Mr. Bar

NEVER SPEAK AS THEY PASS BY. According to all accounts, some of the Washington do not dwell together in har manny as brethren should. Randall and Dorsheimer do not speak as they pass by nor de Randall and Hewitt, nor do Ran dell and Blount, nor Randall and Cobb nor do Hewitt and Belmont, nor Cox an

characterizes as without foundation mays that his general health is excellent that there is no symptom of a return of ition under the government save the

appropriation bill was non-concurred in.
Th bill passed extending until December 31, 1885, the duration of the Court of Commissioners on Alabama Claims. window and surveyed the rapidly colle

white elevated a little above them in the center stood Mr. Thomas, the magician conductor. From this stand and as high up had the sweet pleasure been served "in people were crowded together. That was the brilliant and animated picture that greeted the smiling face of Materna as she bowed her appreciative recognition.

Despite the bad acoustics of the operations—and they are vile—her voice the two singers, Materna and Nilsson, that evening will never know what a rare another postmaster should subscribe : for any political purpose whatever," and acludes conventions, torchlight process

any man who receives compensation is

as a member of a political committee, an

ons, the printing of posters or the hiring f brass bands, not only after the nomina-ion of candidates or delegates, but before

ives a dollar toward the expenses of the election, any Federal official who happens to be a member of the Ohio State Com-nitee can expect to spend the next three

ribute to any committee organized to aid ais re-election, every Federal official who

pelongs to that committee is liable to the cenalties of the law.

It will be seen that the law is very sweeping and arbitrary, and that al

olitical committees must henceforth be

ber of other members of that body, Run-nell, of Iowa; Martin, of Kansas; Stone,

I. Curtis, of New York, was fined \$100

THE HOUSE.

WASHINGTON, May 17 .- House .- The

begite the bad acoustics of the operations of the operations of the operation of a singer; besides which the pitch in this country at that time had not yet been lowered, and was a semi-tone higher than that of Europe. These difficulties removed, Materna's vocal art rose to as great a hight as is possible to an artist. removed, Materna's vocal art rose to as great a hight as is possible to an artist delivering dramatic recitative with all the warm coloring of her artistic power in the conventional atmosphere of a concert room. As "Elizabeth" in Tannhauser, ber tones were mellow, warm and tenderly the state of the series as written." One would have to hear the "Ortend" of Materna, with Nulsson's "Elsa," in order to realize the extreme beauty of the seens.

I have never seen Nilsson look more charming. Her toilet was faultless and just what occomes her chazte and regal that the convention of the sense of a tenor who same his part as written." One would have to hear the "Ortend" of Materna, with Nulsson's "Elsa," in order to realize the extreme beauty of the sense as written." One would have to hear the "Ortend" of Materna, with Nulsson's "Elsa," in order to realize the extreme beauty of the sense.

I have never seen Nilsson look more charming. Her toilet was faultless and just what occurred to the extreme beauty of the sense. her tones were mellow, warm and tenderly style. Her gown was a combination of expressive. Like that of her two col-leagues, Materna's style is broad, noble and so thrilling at times it electrifies the coldest. Her enunciation is something

There was a good deal of astonish-in the committee at the disclosure, their superb acting might complement ome members proposed to make a the dramatic vigor and beauty of their

districts, and to divide the eastern and and his disciples as cranks and loois. Like Chopin, Wagner is a tone-poet, whose richly embroidered methods assume an intricacy, which only unravel bill raised a family quarrel among the

On Friday evening the size of the aud

no conventionality or strain in the beam-ing face or the earnest grasp I received. I feel it yet. How different from the cold,

adorned with flowers. As soon as I was seated I said: "Now, rusdame, I want you to tell me something you have never told anyone else," at which both she and her sister laughed most merrily. Materna

extraordinary in its crispness, and the German words, usually harsh to the ear, come soft and musical from the accomplished singer's throat.

The feeling one is launted by while listening to the Wagner trio is one of intense longing to hear them in opera entire, where the costuming, scenic effect and their superb acting might complement the dramatic vivor and beauty of their super of her corsage round to the longing to he word and medals that reached from the dramatic vivor and beauty of their super of her corsage round to the longing to he word and medals that reached from the dramatic vivor and beauty of their super of her corsage round to the longing that is, and front, while the bottom of the blue skirt was cut in battlemented squares. The corsage, of cream and satin, was cut low, with sleeves of the same reaching the ei-bodic was a row of embroidery to match be discovered in the skirt, while over that the artist fairly blazed in jewels of turquoise and djamonds and medals that reached from the corsage round to the long transfer of her corsage round to the long transfer and she turns at once to Mme Friedrich for the translation. She said in reply to match the skirt, while over that the artist fairly blazed in jewels of turquoise and djamonds and medals that reached from the wondered if it would not be very warm." be where the costuming, seenic effect and their superb acting might complement at the dramatic vigor and beauty of their superb acting might complement at the dramatic vigor and beauty of their superb acting might complement at the dramatic vigor and beauty of their of her corsage round to the conter of her corsage round to the very tip of her left shoulder. Her earlings were large turquoise drops, surmounted with diamonds.

The average large audiences drawn to the Wagner concerts prove unquestionably the power such art exercises over the public everywhere when interpreted by exponents like the three Vienna giants. In Boston the audiences weed immens and the press teemed with the highest praise. I certainly predict the same brilliant success in Memphis.

To comprehend the musico-dramatico art of Wagner one must be willing to be taught. Prejudice and ignorance will shut one out forever from that thorough sympathy necessary to a satisfying grasp of the bold art reformer's peculiar theories. The egotism of human nature, the dogmatism of ignorance or preconceived ideas refuse, in consequence, to lay the blame where it belongs, but instead imputently ridicule the great apostle and his disciples as cranks and fools. Like Chopin, Wagner is a tone-post, whose richly embroidered methods assume an intricacy, which only urravel themselves according to the precessor willing to learn.

As "Brunebilde" Frau Materna possesses

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